



Horror

for teens

What is Horror?

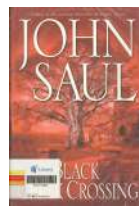
Horror fiction refers to stories written to horrify or scare its readers. Usually, these fiction works contain elements of suspense, fear, morbidity and gruesomeness to invoke the presence of fear and danger to the reader.

Horror fiction can be sub-divided into these sub-genres:

- Ghosts & haunted houses
- Mummies & zombies
- Vampires
- Werewolves & beasts
- Maniacs & monsters
- Black magic, witches & the Occult
- Demonic possession & Satanism
- Scientific & biomedical horror
- Psychological horror
- Extreme horror (splatterpunk)



Dreamcatcher
by Stephen King
Publisher:
London: Hodder & Stoughton, 2001.
Call No.: English KIN - [HO]
599 pages



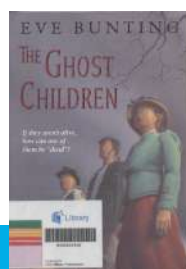
Black Creek Crossing
by John Saul
Publisher:
New York: Ballantine Books, 2004.
Call No.: English SAU - [HO]
358 pages



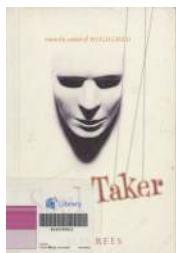
The Hound Of The Baskervilles
by Sir Arthur Conan Doyle
Publisher:
Harmondsworth: Penguin,
1981.
Call No.: Y English DOY
174 pages



Shattering Glass
by Gail Giles
Publisher:
New York: Simon Pulse, 2003.
Call No.: Y English GIL
215 pages



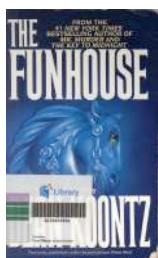
The Ghost Children
by Eve Bunting
Publisher:
New York: Clarion Books, c1989.
Call no.: Y English BUN
163 pages



Soul Taker
by Celia Rees
Publisher: London:
Hodder Children's, 1997.
Call No.: Y English REE
184 pages

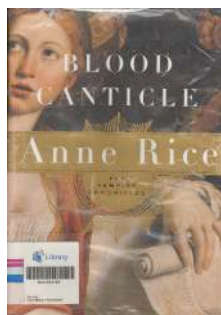


Gothic Hospital
by Gary Crew
Publisher:
Port Melbourne, Vic.: Lothian, 2001.
Call No.: Y English CRE
224 pages



The Funhouse
by Dean Koontz
Publisher:
London: Headline Book Pub., 1992.
Call No.: English KOO - [HO]
313 pages

Bloodlust
by Alex Duval
Publisher: New York, N.Y.:
Simon Pulse, 2006.
Call No.: Y English DUV
196 pages



Blood Canticle
by Anne Rice
Publisher: New York: Alfred A. Knopf:
Distributed by Random House, 2003.
Call No.: English RIC - [HO]
305 pages



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Yasmin Ally
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