



Issues

What is *Issues*?

Issues fiction centres on real-life concerns and questions faced by teenagers in matters such as emotions, death, illnesses, teenage pregnancy, racism, gangs, crime and drugs.

Generally, plots common in the *Issues* genre are characterized by a teen protagonist who encounters Life's obstacles, faces disillusionment and struggles to make a difference in order to emerge as victor in the society. The story brings hope and shows that teens can make a difference, although the tone is rather troubled and intense.

Issues fiction can be divided into three major themes: Life Challenges, Social Challenges, Physical, Mental and Emotional Challenges.



Freak the Mighty

by Rodman Philbrick

Publisher:

New York, N.Y.: Blue Sky Press, c1993.

Call No.: Y English PHI

169 pages

The Mighty [videorecording]

Call No.: AV English 791.4372 MIG-IART1

Peeling the Onion

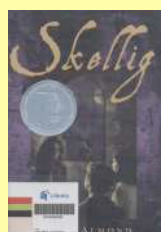
by Wendy Orr

Publisher:

New York: Holiday House, c1997.

Call No.: Y English ORR

166 pages



Skellig

by David Almond

Publisher:

New York: Delacorte Press, 1999.

Call No.: J English ALM

182 pages

River Boy

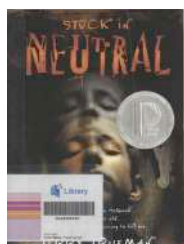
by Tim Bowler

Publisher:

Oxford: Oxford University Press, 1997.

Call No.: Y English BOW

135 pages



Stuck in Neutral

by Terry Trueman

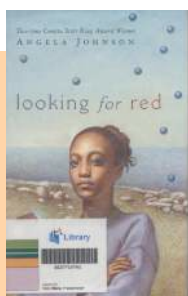
Publisher:

New York: HarperCollinsPublishers, c2000.

Call No.: Y English TRU

114 pages

Looking for Red
by Angela Johnson
Publisher: New York:
Simon & Schuster Books
for Young Readers, c2002.
Call No.: Y English JOH
116 pages



Speak
by Laurie Halse Anderson
Publisher: New York:
Farrar Straus Giroux, 1999.
Call No.: Y English AND
197 pages

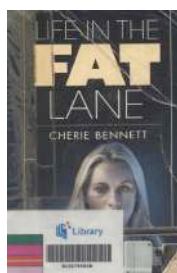


Small Steps
by Louis Sachar
Publisher:
London: Bloomsbury, 2006.
Call No.: Y English SAC
257 pages



Hanging on to Max
by Margaret Bechard
Publisher:
Brookfield, Conn.: Roaring Brook
Press, 2002.
Call No.: Y English BEC
142 pages

Life in the Fat Lane
by Cherie Bennett
Publisher: New York:
Bantam Doubleday Dell Books
for Young Readers, 1999, c1998.
Call No.: Y English BEN
260 pages



Life is Funny: a Novel
by E.R. Frank
Publisher: New York:
Puffin Books, 2002.
Call no.: Y English FRA
263 pages



An Advisory & Enquiry Service at the Public Library



ASK!

Questions, enquiries and
feedback can be directed to:

ask@nlb.gov.sg

Fiction Recommendation on:

- titles
- authors
- genres

Or simply share with us what you love
or loathe

FictionAdvisory@nlb.gov.sg

Image: <http://office.microsoft.com/clipart/>

Compiled by:
Lim Li Sa
Librarian, Adult & Young People's Services

All rights reserved. National Library Board 2008.

National Library Board
T +65 6332 3255
E ask@nlb.gov.sg