



Mystery

for teens

What is *Mystery*?

Mystery is one of the most popular fiction genres, and encompasses stories of detection, suspense, courtroom drama, unexpected surprises and erratic happenings. Mysteries are often written as a series where the investigator follows through on several cases, and are either character or series-centric.

Mystery fiction can be sub-divided into these sub-genres:

Detective Mystery, usually written in series, includes puzzle-solving, misdeeds and culprits. A detective solves a mystery with the help of clues and investigations.

Soft-boiled Mystery ("Cozy"), focus of the story is on the crime itself, but takes into account interpersonal relationships, family and friends. The plot is generally set in a small, close, discreet and non-violent community.

Crime / Caper, spotlight is on the criminal himself and characters in the stories can come from all walks of life - regardless of race, religion, language, education or income.

Hard-boiled Mystery, crimes are depicted in graphic and gory details and mainly about a "tough guy" detective and the unconventional methods he uses to catch the culprits.

Suspense revolves around unpredictable events and a feeling of impending disaster. The criminal would have been identified early in the story, and the reader needs to keep reading to find out what happens next.

Legal Thrillers are stories featuring lawyers, courtroom drama, personal integrity and legal troubles. Plot is generally fast-paced as the accused races against time to prove himself innocent.

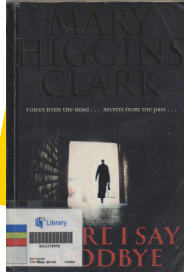


The Face On The Milk Carton
by Caroline B. Cooney
Publisher: New York:
Bantam Books, c1990
Call No.: Y English COO
184 pages

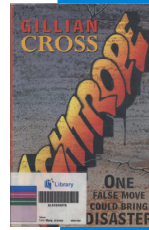


The Ruby In The Smoke
by Philip Pullman
Publisher: New York:
Knopf: Distributed by
Random House, c1985.
Call No.: Y English PUL
230 pages

Before I Say Goodbye
by Mary Higgins Clark
Publisher: London:
Simon & Schuster, 2000.
Call No.: English CLA-[TH]
332 pages



The Complete Sherlock Holmes
by Arthur Conan Doyle
Publisher:
New York: Gramercy Books, 2002.
Call No.: English DOY
480 pages

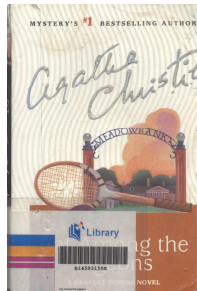


Tightrope
by Gillian Cross
Publisher: Oxford; New York:
Oxford University Press, 1999.
Call No.: Y English CRO
199 pages

I Am The Cheese
by Robert Cormier
Publisher: England:
Puffin Books, 1998
Call No.: Y English COR
233 pages



Cat Among Pigeons
by Agatha Christie
Publisher: London:
HarperCollinsPublishers, 1994.
Call No.: English CHR-[MY]
224 pages



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National Library Board
T +65 6332 3255
E ask@nlb.gov.sg